

BANJO

ULLABY

JOHN KINROSS

Molto Moderato

Arr. by Walter Kaye Bauer



A four-line staff of handwritten banjo tablature. The first line starts with a 'mf' dynamic. The second line starts with a 'p' dynamic. The third line starts with an 'mf' dynamic. The fourth line starts with a 'pp' dynamic, followed by 'poco rit.' The tablature uses numbers 1-4 to indicate fingerings and includes various slurs and grace notes.

This beautiful little number was originally written for piano solo, by a composer, completely un-known to me. It is ideal as a study for the finger tremolo.